

# ETCetera

## Color Supplement

This first "Color Supplement" for ETCetera is an experiment. Needless to say, the limitations of black and white in showing objects such as ribbon tins are obvious. So, using today's color copying technology, we offer this supplement, to include color pictures.

Can you look forward to a Color Supplement with each new issue of ETCetera in the future? Well, that all depends on the response of the readers. The expense of this addition to the magazine is considerable, and continuing it would mean a price increase in the annual membership fee.

If the Color Supplement were to become a regular feature of each issue, the cost of your membership in ETC would need to rise to \$20 per year (\$25 overseas). Would you be willing to accept this price increase? After all, ETC membership dues have been held to \$15 for seven years(!).

Let us know how you feel. As editor, I'd look forward to the opportunity of publishing color pictures of things that should be seen in color. Please let me know what you think!

--Darryl Rehr



## BEATLEMANIA INFECTS TIN COLLECTORS!

Since the only picture we had of this Beatles typewriter ribbon tin was in black and white, it goes on the monochrome side of the supplement. The photo was provided by Maxine and Stuart Evans of "Itiques Auction" in Old Bridge, NJ. The tin sold at the auction this spring for a price of \$219, plus 10% buyers premium. Hoby Van Deusen, editor of *Ribbon Tin News*, will probably tell us this sets a new price record for an individual ribbon tin. Stuart Evans says the reserve price for the tin was \$130, and the "bidding was brisk."

## On the Color Side:

**Top Right:** a color view of the Sholes patent model, subject of this issue's cover story.

**Ribbon Tins:** We'll start off by repeating some images that did not print so well in ETCetera #26. The *Bay State* is a tall tin, which even in color is a tough image to duplicate. The actual colors are metallic gold on metallic green. Tin-maker's mark is badly worn, it could be Mersereau or American Can. I'd guess the latter. Considering the attempts of a leading tin collector to get this away from me, I'll assume this is the only one known. *Colibri*, *Celesta* and *Osiris* are all European tins. *Colibri* has more

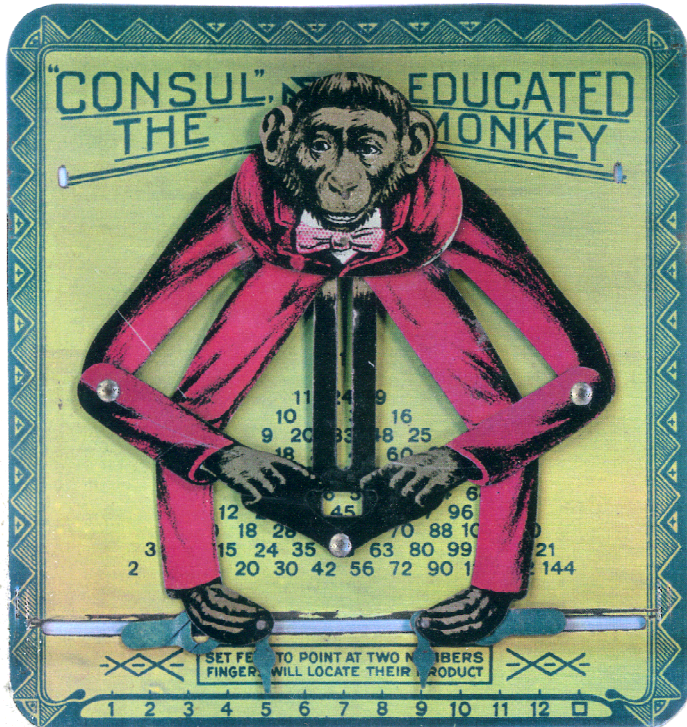
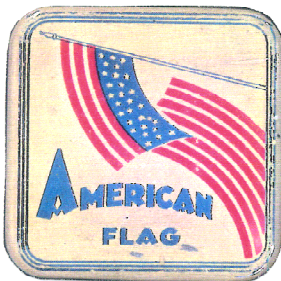
colors than I've seen on any other tin ever. Also included, the *American Flag & Liberty Brand* tins from ETCetera #26, plus another *Liberty* - a tall tin. *Bay State* and tall *Liberty* shown actual size, other tins and *Consul* at 65%.

**Consul the Educated Monkey:** This delightful "calculator" was made by the Educational Toy Manufacturing Co. of Springfield, Mass. (date unknown). Its purpose: to provide children with "mental exercise." Quoting from the instructions: It makes no difference to the monkey whether children are bright or stupid, he never loses patience at having to answer their questions."

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Top Row: Fred Sholes Patent Model, 1879, Bay State ribbon tin (lid & bottom).  
 Middle Row: (tins) Colibri (orig. unknown), American Flag (German), Celesta (German), Osiris (French)  
 Bottom Left: Consul the Educated Monkey



Above & Right: Liberty Brand tins, (tall tin shown top & two sides)