

CONTENTS

Editor's Notes	2
Office Antiquities Expo	3
The Clark Collection List	5
International News	11
Advertisements	11
Ribbon Tin Roundup	12



ETCetera

Magazine of the Early
Typewriter Collectors Association

No. 23 ----- June, 1993

BOSTON DOMINATES KANSAS CITY



The latest addition to the Dennis Clark collection: a Boston Typewriter bought at auction during the Office Antiquities Collector's Exposition in Kansas City, May 6-7. The Clark Family Collection is housed at the National Office Equipment Historical Museum, site of the meeting.

Please see stories on pages 3 and 5.

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Typewriter Collectors
Association

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Editor's Notes

Much of this issue is devoted to last month's collectors meeting at the National Office Equipment Historical Museum in Kansas City, and to the Clark Collection presently housed there. The collection represents more than two decades of intensive digging by the Clark family (Dennis, Lee Ann and Ramona), and is considered the finest private collection in the country, if not the world. In this issue, ETCetera is publishing a list of the Clark Collection, which is a fascinating document in itself. We hope col-

lectors will find this not only interesting, but will use it as a reference for many years to come.

†††

Here's a sob story I can share with you. Not too long ago, I received a postcard saying "I have a Crandall (New Model) Typewriter, S.N. 3409. Could you give me the age of this machine and the antique value?"

Needless to say, I wasted no time in calling the owner. He was happy to hear from me, and told me he is a just-retired office machine dealer and had had the machine for 20 years. I asked him if he was interested in selling the Crandall, and he said "You know what? A guy came in the store *yesterday*, and I sold it to *him!*"

I missed the machine by *one day!*
You win some, and you lose some.

†††

Okay, now that we've slipped one issue past you, has anyone noticed the subtle changes in ETCetera?

Starting with No. 22, the typeface has been changed to something a little older-looking and more elegant. Body text is now set in a typeface called Goudy. The masthead appropriately uses American Typewriter for the magazine's title, and our standard sans-serif face is Geneva, a Helvetica variation from Apple Computer.

The Sholes & Glidden in the ETC logo is also different. Now, we're using a photographic image instead of the old line-art.

†††

Have you all remembered this as an important typewriter anniversary year? C.L. Sholes received the patent for the first prototype of his machine on July 14, 1868, 125 years ago. The machine itself was completed in the fall of 1867. Another Sholes patent has an earlier date (June 23, 1868), but that was for a prototype built *later*. Blame the Patent Office for creating the confusion.

The original machine, by the way, is still around. It's in storage at the Smithsonian Institution.

†††

Here's a typewriter twist. One typewriter company claimed injury when another typewriter company dumped machines on the American market. The injured company, Brother Industries of Nagoya, Japan. The accused, *Smith-Corona* of New Canaan, CT.

How did we come to this? Well, Brother, which has 33% of America's electric portable market, makes all the machines it sells in the U.S. in Bartlett, TN. Smith-Corona, on the other hand, has *closed* its last American plant (in Cortland, NY) and now does its manufacturing overseas. S-C has 47% of the electric portable market, by the way.

The U.S. Commerce department made a preliminary ruling against Smith-Corona in February. The company is appealing, and says the issue is more complicated than it seems. Brother, it says, assembles machines here, but with few American parts.

Welcome to the global economy. (And thanks to Ken Gladstone for alerting us to this story).

†††

When another collector offers a machine for sale (or trade), don't be afraid to *negotiate*. Yes, asking prices are sometimes firm, and sometimes they are far beyond what *you* have in mind. But either way, you should not let an offer go unanswered. Simple courtesy seems to dictate a reply, even if only to decline (especially if *you've* asked about a machine or requested photos). But why not consider a counter offer? Sometimes your counter would seem so far below the seller's offer you may be afraid of insulting him. But, it may be more of an insult to ignore it altogether. Go ahead, make that counter and see what happens. At the very worst, the seller will say, "No thanks." More likely, the two of you will compromise, and you'll get the machine.

Auction and Collectors Meeting in Kansas City

by Darryl Rehr



Collectors inspect machines prior to auction



John Lewis demonstrates some tricks at a seminar on machine repair

The huffing and puffing we all heard in Kansas city May 7-8 came from Tom FitzGerald as he (with the help of his family/staff) hustled to produce the first major antique typewriter and office equipment auction in the United States. The sale was connected to the 2-day "Office Antiquities Collectors' Exposition" held at the National Office Equipment Historical Museum. This same museum hosted a similar meeting (sans the auction) 2 years ago. About 40 collectors attended this May's event, an improvement of 40% over 1991.

There is lots to say about this collectors meeting. The auction, as the primary focus, was successful. It accurately reflected current market prices for typewriters in America and may have put a charge of energy in our field. More on the auction later.

The meeting itself produced some interesting news. Hoby Van Deusen, of Watertown, CT, introduced his new journal, *Ribbon Tin News*. This quarterly is devoted entirely to tins and is edited by the premier tin collector/researcher in the U.S. It will include at least 2 pages of color per issue (utilizing current color photocopy technology), and, judging from the first issue, is a fine effort. Interested subscribers contact Hoby Van Deusen, 28 The Green, Watertown, CT 06795. Price is \$20 per year.

On the meeting day prior to the auction, two restoration-related seminars were held. One was given by Beth Richwine of the Smithsonian Institution and dealt with conservation techniques for old machinery. John Lewis, of Albuquerque, NM then shared some more nuts-and-bolts techniques in a presentation about typewriter repair.

The staff of a company called *This Old Office* of Palm Springs, CA, attended the meeting to display their high quality restorations. *TOO*, working primarily with adding

machines at present, puts a glistening finish on their products with the idea of marketing them to the upscale decorating crowd at prices that support the labor-intensive overhauls. The Burroughs adders shown in Kansas City wore a mirror-bright, "wet-look" finish, with completely new striping and lettering silkscreened directly on the machines. These items actually look better now than they ever did when new, and might be compared to some of those decorated scales that have been on the market for several years.

TOO also displayed some restored Underwoods and Oliviers. Some collectors objected to the use of adhesive-backed replacement decals on these machines, since the edges are quite visible, and they look like "stickers," which is essentially what they are. *TOO* explained that the cost of thinner, wet-transfer decals was prohibitive. *ETCetera* will write more about *TOO* and their fascinating techniques in a future issue.

The meeting's first day also included the playing of a tape of typewriter inventor Frank Lambert's voice, recorded in 1878! The tape was made by Aaron Cramer of Brooklyn, NY, who last year discovered a cylinder recording device built by Lambert. The recording consists of Lambert reading off the hours of the day, since it was intended for use in a talking clock. This story was reported in *ETCetera* #21 (December, 1992). The recording appears to be the oldest playable recording of any kind in the world.

And then there was the auction.

Going into this sale, many at the meeting had the gnawing fear that the catalogue minimums were so high that virtually nothing would sell. This was aggravated by the fact that many of the items were not in the best of condition. However, at the very last minute, the auctioneer



Auction highlights: Sun Index \$1700 (top left), Nippon \$1500 (top right), Smith Premier #1 \$150 (bottom left), Sholes Visible \$2000 (bottom right)

told us that most of the minimums would be dropped! The announcement seemed to lift a great weight from the crowd, and with the action freed from the pressure, the bidding was spirited.

The auction centerpiece, a rare Boston typewriter, reached the breathtaking sum of \$12,250. Some readers will remember that another Boston sold for \$17,000 in 1989, and the price difference is a fairly accurate reflection of the market's adjustment since then.

The Boston was purchased by Dennis Clark, whose family collection is on display at the NOEHM. Dennis also bought the Boston sold in 1989 and has yet another on display in the museum. Needless to say, Bostons are among Dennis Clark's passions. This issue of *ETCetera* contains a list of the Clark Collection at the NOEHM. See page 6.

ETCetera will not publish complete results of the 178 auction lots. For that we will defer to *The Typewriter Exchange* (\$14 per 4 issues to Tom FitzGerald, 2125 Mt. Vernon St., Phila, PA 19130). However, we will say that in addition to generating a high price for the Boston, the auction produced a number of bargains as well. One collector came away with a beautiful Smith Premier #1 for \$150 (+15% commission and 6.75% sales tax), a machine that can otherwise bring \$400-500. A Sun Index machine ("dogbone" base) was sold for \$1700, despite an estimate of \$5000-8000. The Sun had a few pieces of type missing, which might have helped lower the price. A 3/3 Noiseless Portable was sold for \$60, an outstanding buy.

Still other machines brought prices equal to the current market. For example, a decent Chicago went for \$550. With commissions and tax the total came to \$669.25, certainly the sort of price anyone would expect of such a machine. A better one would bring more, a lesser one less.

Considering this as the first effort for Tom FitzGerald as the auction producer, things went quite smoothly. A few machines failed to appear as planned, a lot or two was misnumbered, and the condition of some machines did not correspond to the catalog listings, but such glitches were minor. The fact that the room was basically filled with a group of friends also helped the flow of things. If something seemed amiss, anyone could feel free to call out, and Tom could deal with it without trouble.

The May auction in Kansas City will have a profound effect on the *next* American auction, whenever it happens. Hearing of the potential for bargains, a great many more bidders may be encouraged to participate, especially those from overseas, who might have been put off by the high minimums in this auction's catalog. Any seller who's thinking about it will understand that this will tend to *raise* prices. They won't go as high as those at European auctions (at least not for a while), but then, the expenses of selling here are significantly less. At the same time, sellers with quality items may be encouraged to offer them knowing that these items will generally achieve the market prices they deserve.

Selling at auction, of course, is always a gamble. There are times when ego-driven competitive bidding drives prices surprisingly high. At other times, a lack of interest in the auction room for a particular machine may lead to a price that's surprisingly low. The latter possibility is one reason why many people still prefer private selling to auctions. However, when selling in quantity (a whole collection, for example), the extremes tend to even out, and the auction is a viable and speedy alternative.

The Clark Collection List

About two decades ago, Dennis Clark collected his first historical typewriter, a Remington 6. The machine remains on his list today, though now it is accompanied by almost 500 others.

A collection of this magnitude would attract attention anywhere, but few collections of this size have been assembled by someone with a depth of knowledge and an eye for the special as this one.

The Clark Collection is now housed at the National Office Equipment Historical Museum in Kansas City, where it is on long-term loan. During May's Office Antiquities Collectors' Exposition at the museum, collectors once again assembled with the Clark Collection as the backdrop and star attraction. We take this opportunity, therefore, to publish the Clark list for study by everyone.

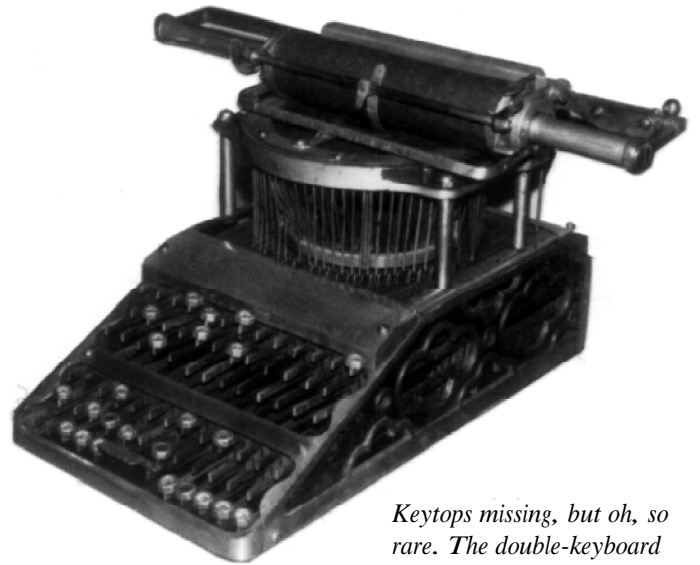
A reading of the list is an education in itself. Notice how your eyes stop here and there as nuggets of information stand out to you. Did you know of the two different kinds of American Visible machines? Were you aware of a gold-plated Royal... a Bennett-style Junior with no name... a Niagara name-variant called "Marion"... a Lambert name-variant called "Butler?" Different things will strike different collectors, but there is certainly something here for everybody.

The list is organized alphabetically. For instance, the various name-variants of the Chicago are not all listed under Chicago, but under their respective names: Draper, Yale, Munson 3, etc. Dates are sometimes approximate. For the most part the list is just as Dennis gave it to us. Most of the machines listed are on display at the museum, although some are in storage.

Keep this issue of *ETCetera* handy, because the Clark list will be a useful tool to you for many years to come. Use it to compare serial numbers with machines in your collection. Use it to study the range of serial numbers and models in a given line.

If you have a competitive spirit, you can also use it as a standard to beat. It's not true that the Clark Collection has *everything*, but it certainly comes close. So, if you manage to find something that isn't on this list, you may indeed have something special.

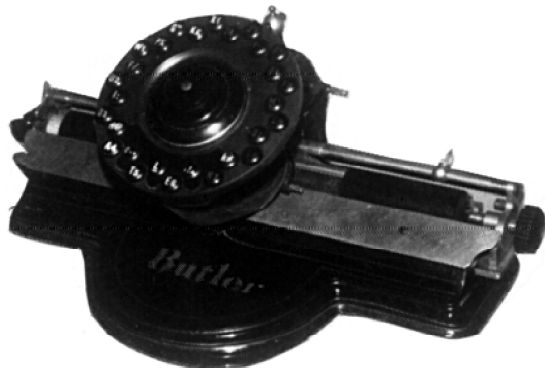
At some point in the future, we hope a photo catalogue of the Clark Collection can be produced. Efforts to do that have so far stalled. In the meantime, *ETCetera* has provided this list, so that access to this important collection is not limited only to those who can make the trip to Kansas City.



Keytops missing, but oh, so rare. The double-keyboard International is but one of the Clark Collection's treasures

NAME	DATE	MODEL	SERIAL
Adler	1898	7	241962
Alisoff	1875	patent model	
Alexander	1923	Gourland	2207
Allen 1	1918	3 bank port.	224
Allen 2	1920		3127
American	1893	index-\$5 type	118
American	1893	index-No. 2	none
American typebar	1896	7	18349
American typebar	1896	8	21065
American Visible	1891	curved frnt edge	197
American Visible	1891	angle frnt edge	none
Anderson	1898	shorthand	
Anderson, J.T.	1877	patent model	
Annell	1922	3A	
Automatic	1881		199
Barlock	1889	6 fancy front	18917
Barr Special	1926		C2P909
Barr Special		B3P830	
Bennett	1910	black	14682
Bennett	1910	aluminum	28877
Bing		1 ink pad	
Bing	1925	2 (ribbon)	none
Blick	1893	5 early	4298
Blick	1895	5	72334
Blick	1896	5 aluminum	143542
Blick	1896	6 black	58084
Blick	1896	6 aluminum	175137
Blick	1897	7	31634
Blick	1907	8	173910
Blick	1917	9	192001
Blick	1910	Featherweight	183004

Blick	1917	Home	192330
Blick	1918	Universal	280455
Blick	1919	Ninety	913
Boston	1886		none
Boston Braille			none
Broadway Standard	1913		58726
Brooks	1878	patent model	
Brooks	1885		1304
Burnett	1908		976



Butler		Lambert	401
Caligraph	1880	1 early	674
Caligraph	1882	1	1112
Caligraph	1882	2 early	2148
Caligraph	1883	2	9329
Caligraph	1884	3	1129
Caligraph	1885	4	9387
Century	1914	10	HS00146
Chicago	1898	1	7623
Chicago	1898	1	73575
Chicago	1898	3	3204
Coffman	1902	pocket	none
Coffman	1903	platen	none
Columbia Barlock	1899	10	57651
Columbia Barlock	1907	12	129210
Columbia Barlock	1912	14	152795
Columbia	1886	2 index	699
Commercial Visible	1899	6	24835
Conover	1912	Chicago	25943
Continental	1914		S121916
Continental	1920	port. 4-row	
Corona	1912	3	182520
Corona	1923	4 blue	
Corona	1923	4	H208238
Corona	1922	4-row port. grn.	
Corona	1922	4-row port. grn.	
Corona	1932	Special	VX664234
Corona	1928	special-blue	BX629711
Corona	1930	special-black	VX660190
Corona	1921	special-black	516412
Corona	1927	special-green	BX618765
Corona	1929	special-blue	BX644938

Corona	1928	folding/Sm-Cor	X635185
Corona	1918	port black	
Corona	1918	port green	A6619
Corona	1926	port. maroon	043
Corona	1931	sterling silver	IS41884
Corona	1926	crackle finish	V674632
Correspondent	1923	4	27243
Crandall	1881	Early	1159
Crandall	1882	New Model	6178
Crandall Visible	1896	4	51214
Crary	1894		125
Crown	1894	1 straight	118
Crown	1894	2 curved	995



Crown, The		Amer. ind.	none
		Lyon Mfg.	
Dart	1890		436
Daugherty	1891		1672
Daugherty Visible	1895		4179
Daugherty Visible	1895		4738
DeMay	1863	patent model	
Deming, P.	1875	patent model	
Deming, P. (Sholes)	1876	patent model	507
Demountable	1921	2	139761
Densmore	1890	1 very early	128
Densmore	1891	1 early	2141
Densmore	1892	1	12646
Densmore	1900	2	7282
Densmore	1902	4	3927D
Densmore	1907	5	16702
Dollar	1892		none
Draper	1900	Chicago	73593
Duplex	1895		4626
Edelman	1897		11464
Edison	1894	1	1682
Edland	1891	A	none
Elliott Fisher	1894		49162
Elliott Hatch	1896		21992-1
Emerson	1907	3	1342
Empire	1909		
Erika	1910	port.	803939/s
Erika	1910	port.	

Erika	1920	M port.		Hammond	1912	rev. carriage	195001
Erika	1912	folding port		Hammond	1914	rev. carriage	R223624
Famos	1910		none	Hammond	1927	Mplx. elec carr.	
Fay Sho	1899	4-black	239202	Hansen, Hans R.M.J.	1878	patent model	
Fay Sholes	1901	6-black	15013	Harris	1911	4	19929
Fay Sholes	1907	9-black	29970	Harris	1913	5	20579
Fisher	1896	book typewriter	566	Hartford	1894	2	2016
Fisher, H.L.	1907	exp. model	none	Hartford	1905	3	10860
Fitch	1886		404	Hartford	1904		10433
Flashwriter, The			414	Harvard Automatic	1902		1212
Ford	1892	alum. frame	213	Helios	1908		7756
Ford	1892	cast iron frame	852	Herrington	1881	Simplex	none
Fountain	1898	Com'l. Vis. Co.	223	Hooven Automatic	1912		3281
Forest, J.	1890	patent model		Ideal	1897	A2	
Fox	1898	3	14767	Imperial Standard	1908	A	16702
Fox	1900	4	13762	Imperial Standard	1915	B	25403
Fox	1904	5	814615	Imperial Standard	1919	D	D51592
Fox	1906	23		Imperial Visible	1907	U.S. model	1481
Fox	1907	24		International	1889	single keyb.	2517
Fox	1917	folding #1	4459	International	1893	double keyb.	3540
Fox	1918	folding #2	10991	International	1890	5 index	none
Fox	1919	Sterling 3	S12601	Jackson	189		689
Franklin	1891	The	49	Jewett	1892	1	4312
Franklin	1891	The	2199	Jewett	1894	2	7756
Franklin	1894	New	8394	Jewett	1896	4	11524
Franklin	1897	7	14616	Jewett	1897	5	13341
Franklin	1900	10	17198	Jewett	1899	6	14619
Frolio		like Gundka	41999	Jones Typographer	1852		none
Garbell	1919	port.	1055	Junior (no name)	1905	early/gold orn.	185
Gardner	1890		none	Junior	1909	aluminum	11210
Geniatus	1928		17216	Junior	1907	black	55
Globe	1893	Amer. index	1969	Kanzler	1903		
Grandjean	1910	steno	3833	Kappel	1914		20601
Granville Automatic	1896		5506	Keaton	1949	music/pat pend	1266
Gundka	1924		14058	Keystone	1899	1 open	1041
Hall	1881	New York	1633				
Hall	1883	Salem	6210				
Hall	1886	Boston	11160				
Hall	1891	braille	22316				
Hall, W.A.	1878	patent model					
Hammond	1882	1	1 (457) 1				
Hammond	1882	1	2586				
Hammond	1885	1	4502				
Hammond	1893	1 straight	23450				
Hammond	1893	2 ideal	12174				
Hammond	1898	2	68036				
Hammond	1905	12 ideal	52559				
Hammond	1906	12	88095				
Hammond	1907	12 ideal	100980				
Hammond	1909	ideal mulpx cl	108931				
Hammond	1910	mulpx open	153807				
Hammond	1914	mulpx cl green	AL203457				
Hammond	1915	mulpx cl	221895				
Hammond	1923	folding	F237317	Keystone	1899	2 covered	4071-A
Hammond	1926	26 folding	F247962	Kleidograph	1894	braille	none



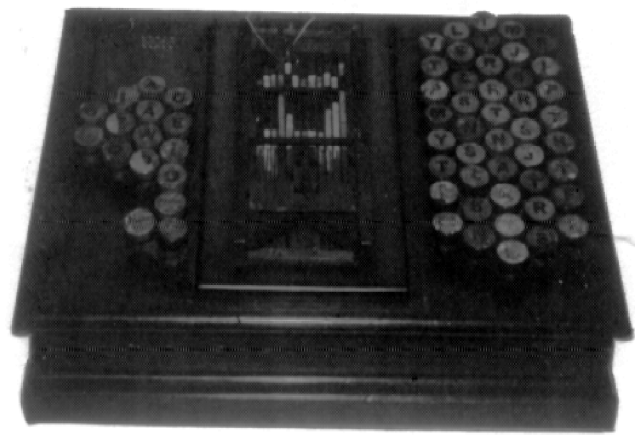
Kosmopolit	1888		none
Lambert	1895	very early	none
Lambert	1896	1	77
Lambert	1900	2	5913
Lineowriter	1910	1 Smith Prem.	26114
Macy's Portable	1930	1	17U1016
Manhattan	1898	A	5603
Manhattan	1899	9	14354
Marion	1902	Niagara	462
Masspro	1932		1629
McCool	1910	2	1945
McLoughlin	1884		none
Mercedes	1921		550568
Mercedes	1918		95720
Merritt	1899	no name in cast	
Merritt	1899		3193
Mignon	1904	2	37793
Mignon	1923	4	251348
Molle	1918	3	1973
Monarch	1904	2	10013
Monarch	1908	3	57309
Monarch	1918	port.	S154230
Moon Hopkins	1902		825826
Morris	1887		none
Moya	1902	1	345
Moya	1904	experimental	
Moya	1904	experimental	
Munson	1890	1	1749



Munson	1897	3 (Chicago)	9678
National	1889		970
National	1916	2 port.	1664
National	1918	3 port.	4614
National	1920	5 port.	21094
National	1920	5 port.	
New American	1918	5 index	none
New Cent. Caligraph	1900	5	4838
New Cent. Caligraph	1903	6	12629
Niagara	1902		156
Noiseless	1921	dark red	58738

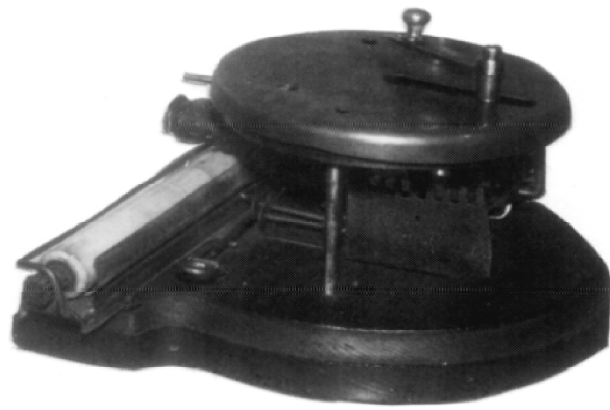
Noiseless	1896	1	6-10
Noiseless	1923	port.	298
North's	1892		2050
Odell	1887	1	none
Odell	1887	1 lipped base	none
Odell	1887	1 upper/lower	none
Odell	1887	1 checkwriter	none
Odell	1890	2 caps only	none
Odell	1890	2	none
Odell	1892	3	none
Odell	1894	4	none
Odell	1894	4	none
Odell	1895	5	none
Oliver	1894	1	303
Oliver	1895	2 nickel plt.	5488
Oliver	1896	2	17878
Oliver	1898	3	44289
Oliver	1898	3 on stand	45796
Oliver	1898	3 Canadian	1046
Oliver	1906	5	294603
Oliver	1909	7	497224
Oliver	1916	9	830027
Oliver	1922	11	1006091
Oliver	1925	port 4 row grn	
Oliver	1925	port 4 row blk	
Olympia	1925?	port 4 row blk	
Olympia Deluxe		(gold)	1768407
Orga	1922	9	237486
Pearl	1891	index/Searing	none
Peerless	1891		3245
Peoples	1892	ink roll	173
Peoples	1892	ribbon	4012
Champion	1893	Peoples	5928
Perkins	1900	Braille	186
Pittsburg Vis.	1897	10 early	10242
Pittsburg Vis.	1898	10	16302
Pittsburg Std.	1911	11	35505
Pittsburg Std.	1912	12	40565
Pocket	1894		3806
Polygraph	1905	straight	965
Postal	1903	3 NYC	3068
Postal	1904	4 Norwalk	5666
Postal	1905	5 Norwalk	26345
Practical Typ.		American index	none
Practical		Mod. 1(Simplex)	none
Presto	1913		1538
Pullman	1908	A (American)	24891
Rapid	1888		410
Rapid	1910	10 (Fox)	35941
Reliance Vis.	1915		61178
Rem Blick	1928		KX80273
Rem Sho	1896	1	2030
Rem Sho	1897	2	3317
Rem Sho	1898	4	5206
Remington	1878	caps / like #4	378

Remington	1888	2	81856
Remington	1886	4	5231
Remington	1893	5	23341
Remington	1896	6	29617
Remington	1896	6 1st in coll.	49974
Remington	1906	7	199053
Remington	1905	8	24011
Remington	1907	9	12220A
Remington	1910	11	RC20125
Remington	1922	12	ZR311283
Remington	1922	12	LA26509
Remington	1920	portable	NP43476
Remington	1914	Junior	JL50239
Remington	1914	Monarch	ME50180
Remington	1914	Smith Premier	SS70223
Remington	1928	Noiseless	X124230
Remington	1933	Remie Scout	
Remington		50 Accounting	N145714
Remington		11 Accounting	
Remington	1931	7 Noiseless	H63619
Remington	1922	port. green	
Remington	1922	port. red	
Rex Visible	1914	same as Harris	38984
Rico		index	none
Roxy		port. 1" high	31023
Royal	1906	pre-1	17173
Royal	1908	1	64867
Royal	1911	5	211758-5
Royal	1914	10	X676919
Royal		gold portable	1768407
Royal	1926	port. brn 2-tone	P297340
Royal	1926	port. red	
Royal	1926	port. blue/yel.	
Royal	1926	port. red 2-tone	P236439
Royal	1926	port.	
Royal	1926	port. blue 2-tone	
Royal	1926	port. 4-row	O-400785
Royal	1926	port. Signet	E31215
Salter	1900	6	4074
Salter	1907	7	12722
Sampo	1894		580
Secor	1905		B-3044
Shimer	1891		1090
Sholes & Glidden	1874	2 Rebuilt	3733
Sholes & Glidden	1874	1 Spec. Exhib.	2123
Sholes & Glidden	1874	3	A2171
Sholes & Glidden	1874	2 Rebuilt	2688
Sholes & Glidden	1874	1 Spec. Exhib.	3765
Sholes & Glidden	1874	1	861
Sholes & Glidden	1878	4	4105
Sholes Visible	1901		4962
Simplex	1892	1 index	none
Simplex (new)		2 index	none
Simplex (new)		3 index	none
Simplex (new)		8 index	none



Smith Corona		braille	4-1854
Smith, H.A.	1915	3 Emerson	12650
Smith, L.C. Bros	1904	2	36309-2
Smith, L.C. Bros.	1905	3	7398-3
Smith, L.C. Bros.	1909	4	16266-4
Smith, L.C. Bros.	1915	8	267924-8
Smith Premier	1889	1	9877
Smith Premier	1892	2	34402
Smith Premier	1894	4	92021
Smith Premier		5	12519
Smith Premier	1910	10A	70895
Stainsby-Wayne		braille	3306
Standard Folding	1907	1	1734
Standard Folding	1909	2	9156
Stearns	1908		
Stenograph	1878	2	3192
Sterling	1905	1	1734
Sterling	1908	2	3736
Sterling		Amer. index	none
Sun	1885	1 index	955
Sun	1887	2 index	3499
Sun	1901	2	13769
Sun	1905	3	2421
Surety	1914	A	27871
Taurus-Type	1908		28
Travis	1905		2093
Triumph	1922	port.	
Typatune		plays music	none
Underwood		1 Wag./broken	2340
Underwood		1	2915-1
Underwood	1897	1 Wagner	14460-1
Underwood	1903	3	294358
Underwood	1904	4	27511-4
Underwood	1905	5	1220033
Underwood	1905	5 silent case	1944806-5
Underwood		26 accounting	4601351-26
Underwood	1922	port.	F972059
Underwood	1922	port. white	146835
Underwood	1924	Universal port.	959991
Washburn, C.A.	1870	patent model	
Wellington	1896	2	9087

Wellington	1896	The	24030
Wilkins, T.	1885	patent model	
Williams	1892	1 curved	1945



Williams	1893	1 straight	2993
Williams	1894	like 2/long carr.	1431
Williams	1895	2	8232
Williams	1900	4	27738
Williams	1907	6	19347
Williams		3-bank (Junior)	14018
Wilson	1890		none
Wing	1887	patent model	none
Woodstock	1914		N228954
World	1886	1 none	none
World	1888	2 Typ Imp Co.	8932
World	1890	2 Pope Mfg. Co	451
World, The New		2 Typ Imp Co	15605
Write Easy		like Gundka	83667
Yale	1900	Chicago	75257
Yankee		index	none
Yetman	1903	transmitter	519
Yost	1887	1	1281
Yost	1889	New	12420
Yost	1895	4	39602
Yost	1902	10	80141
Yost	1908	15	
Young American		Amer.Vis./1	3190
Yuess	1918	backspAce	50284
Yuess	1919		51105
Zockos	1876	patent model	
Experimental		Yost 1 single kbd	
Experimental	1910	elec. prototype	
Experimental		plunger	
Experimental		Norths?	
Experimental		Caligraph 2	2094

Experimental		type sleeve	
Soule-Sholes	1866	1st pat. model	
House, R.E.	1876	patent model	
Swing Selector		patent model	
Anderson Type Mach		patent model	
Stands:		Caligraph	
		Hammond	
		Oliver	
		Remington #1	
		Remington #2	
		Remington #2	
		Smith Premier	
		Bar-Lock	
Early Remingtons:			
Standard T.W. No.2	18??		6703
Standard T.W. No.2	18??	early	2922
E.Remington & Son			
Standard T.W. No.2	18??	early	18287
Wyckoff, Sea. & Ben .			
Perfected T.W. No.2	18??		5908
Perfected T.W. No.2	18??		39106
Mfg. by E. Rem & Son			
Miscellaneous:			
Braille Rule American Printing Co.			
Johnson Scale for Typewriter (pat. model)			
Oliver parts demo in wood case			
Pointing, Edwin - duplicating signature desk			
Remington glass display case			
Ribboner Corp. ribbon inking machine			
Royal cross section demo			
Royal working model			
Synnot Writing apparatus for blind (pat. model)			
Typewriter stand/desk attachment			
Lambert casting molds - 2 pcs. for type font			
Brass rule for braille			

International News

Germany

Auction commissions have risen in Germany. Auktion Team Köln, Germany's premier typewriter/office machine auction house, announced an increase in commissions to 20% (incl. tax) for both buyer and seller as of Jan. 1 of this year. Previously, ATK charged 17.1% to each side.

Meanwhile, the German Mark is back down again. For a while it was cooking along at \$.69, but now it's fluctuating in the \$.62 neighborhood. Good news for buyers, bad news for sellers.

The IFHB has a new team of editors for its magazine *Historische Bürowelt*. There have been no issues of *HB* now for more than a year, but plans call for three issues in 1993. The new editors are Harald Goergens, Dr. Lutz Rolf, Erhard Anthes and Joachim Fischer.

Peter Muckermann, editor of *Typenkorb* says he will discontinue the monthly magazine with issue No. 63 in December. *Typenkorb* is not available with German translations, so it is little known in the U.S. Peter says there is a possibility he may take over editorial duties for *Typenhebel*, the German-language journal of Swiss collectors.

Philadelphia

Tom FitzGerald's latest *Typewriter Exchange* appeared in February. Much of the newsletter was devoted to the then-upcoming meeting/auction in Kansas City (see page 3). However, it also contained an interesting collection of original correspondence from Carl Dietz, who amassed the famous collection at the Milwaukee Public Museum. The letters show the interchange between Dietz and a Mrs. Anna Hibbs Johnson as Dietz persuaded her to send her 1876 Sholes & Glidden to the museum in 1936. The letters conclude with a cliff-hanger ending, which is to be resolved in Vol. 8, No. 2.

With the May auction, Tom is now moving into the selling role in a big way, targeting the "high-cost" Euro-

pean auctions as his competition. In the catalogue, he describes himself as a contact for anyone wishing to sell off his collection, or "liquefy an estate." Tom must have a *powerful* blender.

Netherlands

In *kwbl/dutch Q* 7.2 (February, 1993), Hans Barbian and Jos Legrand write of a familiar looking machine called the *Invincible*. It is familiar *looking*, but otherwise one-of-a-kind. The *Invincible*, in Barbian's collection, is an early Sun Index lookalike. Legrand's research leads him to conclude it was made in England, probably under license from the original Sun patent holders in the U.S. Also in *dutch Q*, more on typewriter inking systems (continued from 7.1).

Other news includes word of a new Dutch collectors organization called "Mercurius." At its first meeting in Rotterdam, a presentation on "traveling" (portable) typewriters was given. Among the pieces unfamiliar to Americans was a "Barhold," which is one of the many European cousins of the folding Corona.

New Jersey

Paul Lippman published issue No. 9 of *The Type Writer* in late March. Of interest, a rare photo of the Cahill Electric typewriter of 1901. This machine is seen only as a line cut in other references. Lipmann's image is a photo, though xerox reproduction of the magazine hurts the quality. The issue also includes an article on Adolf Hitler's Remington portable, maintenance pointers for the Hammond 2 & 12, and first word on a heretofore unknown machine called the *American Standard* supposedly produced by Lucien Crandall at the same factory that made his *International* keyboard machine. The illustration (from a newly discovered brochure) shows the *American Standard* to be a highly-ornamented 3-row upstrike machine of a very unusual profile. No specimens of the machine are known to exist.

Advertisements

TRADE: close to 100 misc. old machines, mostly common. Will trade in quantity for a few older ones. Gerald Johnson, Johnson Museum & Antiques, PO Box 175, Coyle, OK 73027.
WANTED: Central paper guide & ribbon spool for Rem 6. H. Greenspan, 15 Chatham Circle, Brookline, MA 02146; (617)566-4191.

FOR SALE: new leather straps for Blick cases. Black or brown. \$5 ea., ppd in US. Overseas \$6. Bob Aubert, 614 New Jersey Ave., Riverside, NJ 08075
FOR SALE: 6-7 machines. Mostly beginner's items. Lee Stanley, 7507 Hwy 111, C-17, Indian Wells, CA 92210. 619-346-2777.

FOR SALE: Rem 2, Wellington 2, Victor 3, Hammond 12, Wms 4-bank. All in fair cond. Richard Willinger, 22 Carlyle Ct., Robbinsville, NJ 08691
WANTED: streamlined aluminum pipes (the kind you put tobacco in) Marjorie Chester, Box 49, East Hampton, NY 11937. 212-988-1614. [*Some of us collect other things, too! - Ed.*]

FOR SALE: early IBM electric (not Electromatic) Model A, two Burroughs adding machines. \$10 each + shipping. Donald Hoke, 844 East South St., Appleton, WI 54911 (414)738-0940

FOR SALE: Autotypist. Cheap. Carole E. Cluff, 44 Winthrop New Rd., Prestbury-Aurora, IL 60506

FOR SALE: restoration decals for Und 3 & 5, Oliver 3,7,9; Dalton adder, Blickensderfer, Burroughs adder. \$5 per sheet. Gigi Colburn, Tag's Antiques, 1243 N. Gene Autry Trail, Suite L, Palm Springs, CA 92262
FOR SALE: Remington 7 (ser. #5415) still works, but dirty, \$50. F&E check protector \$15. Bob Liesz, 2430 Oak St., White Bear Lake, MN 55110. (612)770-8140.

FOR SALE: The *beautiful* Lambert history by Peter Muckermann. 65 pages, many in *color*. Fascinating details on a fascinating machine. German with English translation. In U.S., \$20 from Darryl Rehr, 2591 Military Ave., L.A., CA 90064.

RIBBON TIN ROUNDUP



In the Roundup this issue, a number of tins from Columbia Ribbon & Carbon, both in Glen Cove, NY and England. Anyone know if this company had any connection to the Columbia of Dayton, Ohio, whose trademark featured the Clean & Good twins?

As always, we encourage you to send in photos of tins from your collection. Please photograph tins close so that six tins fill up one frame of film. Place them against a plain background and keep camera square-on. Shoot outside or near a window during the day, and don't use flash, or you'll get hot spots. Also, avoid red-on-black tins—they don't reproduce well in black-and-white.



KEY:

Brand - colors; descriptive details, if needed (Ribbon company, if known/Tin manufacturer, if known)

TOP: **Pinnacle**-purple, pink, gold, white (Columbia Ribbon & Carbon, Glen Cove, NY/Decorated Metal); **Rainbow**-4-color litho seaside rainbow scene (Columbia Carbon & Ribbon, Glen Cove, NY/J.L. Clark); **Rainbow**-blue, black, white (Columbia Carbon & Ribbon, Glen Cove, NY/J.L. Clark); **Colitho**-black, white, red (Columbia/)black tin with paper label, "British Made"; **Classic**-blue, lt. yellow (Columbia Carbon & Ribbon, London/); **Classic** - green, black, white (Columbia/)"British Made"

BOTTOM: **Duro Clear**-silver, black, white, blue (Addressograph-Multigraph Corp./); **Duro Clear**-green, white, black, silver (Addressograph-Multigraph Corp./); **G&M**-blue, gray (Gundelfinger & Myers/); **Flax**-red, white (Flax Mfg. Co./); **Silhouette**-blue, black (Stenno Ribbon & Carbon/); **Amnecopy**-blue, white (no other information on tin)